







Bridging the Divide

A Natural and Cultural Resource Summer Program for Tribal High School Students









Divides?



There are many divides in Native American life:

- Many youths are divided from their Elders.
- Traditional Culture is divided from Modern Science.
- Native students are divided from their ancestral lands and cultural landscapes.

We may have part of the solution...

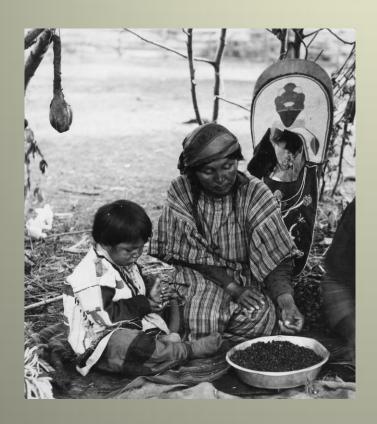
We Want To...

 Help Tribal youths and Elders re-connect to preserve Traditional Culture.



We Want To...

Bring together Traditional Native Knowledge and Modern Ecology.





We Want To...

 Introduce Tribal youths to career opportunities in Natural and Cultural Resource Management.





...through our integrated curriculum model:







To Bridge these Divides...

We are creating a program that unites youth with elders in both classroom and natural settings to allow native students to...

- Reconnect with elders
- Learn traditional knowledge and skills
- Experience traditional landscapes
- Learn about career opportunities in natural and cultural resource management

Stories & Philosophy





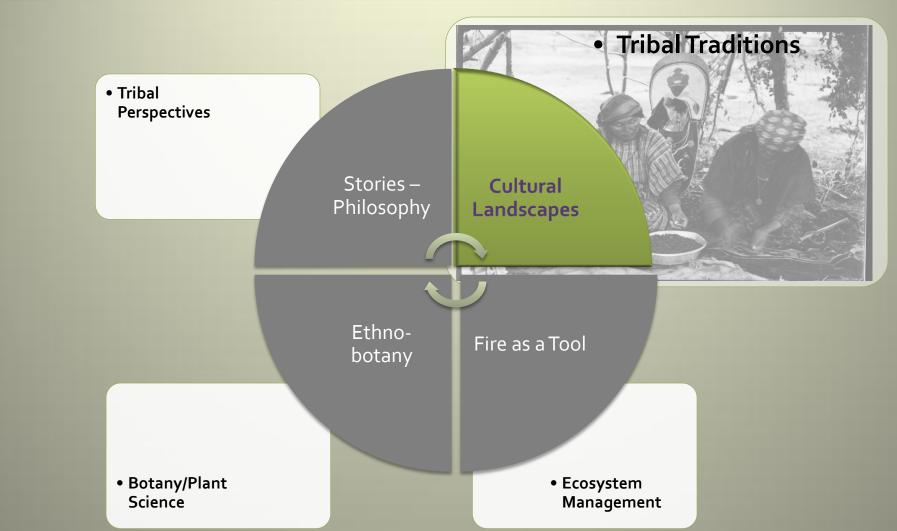


Traditional Stories

- Scientific ideas are related to and explained in the context of traditional stories.
- All traditional information is supplied and approved by tribal elders.
- The traditional stories provide a unifying theme that links cultural landscapes and traditional knowledge to natural resources and modern science.

Cultural Landscapes







Cultural Landscapes

- Landscapes are closely tied to the history and cultural identity of Native Peoples.
- Many elders know stories about cultural landscapes that students have never heard.
- Landscapes are living history books that breath life into traditional stories.
- Knowledge of cultural stories will help students feel a connection between their history and the landscapes around them.

Fire as a Tool



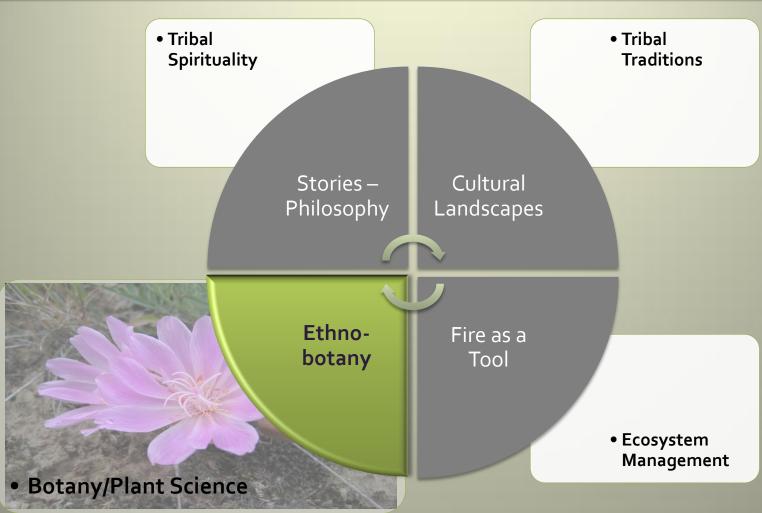
Fire as a Tool



- Recent studies show that natives burned the landscapes for thousands of years creating a diverse mosaic of habitats across the land.
- Modern land managers have realized that regular fire is needed for healthy, diverse ecosystems.
- Fire's role in the maintenance of natural ecosystems and as a perpetuation of cultural traditions is realized.

Ethnobotany





Ethnobotany





- Ethnobotany is the study of how plants are part of culture.
- Plants are life to native people.
- From foods and medicines . . .to shelters and tools.
- Plants touch every aspect of traditional life.

Bridging the Divide

- Cultural stories come from the landscapes.
- Landscapes are the basis of ecosystems.
- Ecosystems are composed of plants, animals and other resources.
- Together these make a sustaining cycle of natural and cultural life.
- Bridging the Divide is a program to help students combine their cultural traditions with their modern lifestyle.

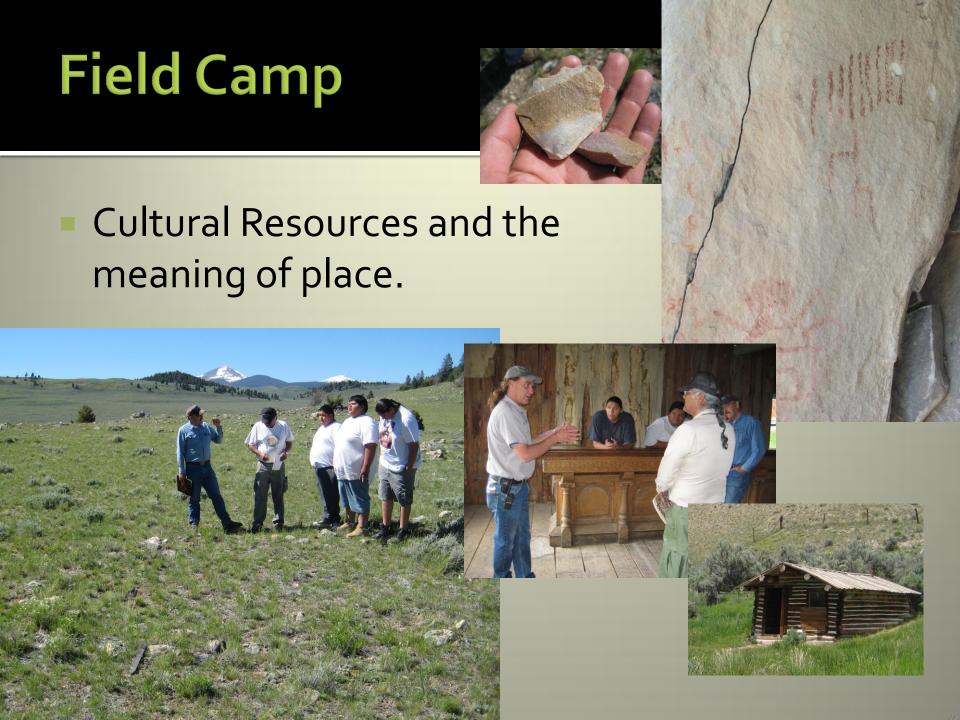
How it works: Classroom

- Five weeks of classroom work.
- Focus on ecology related to traditional knowledge.
- Elders will participate in class.
- Regular guest speakers.





- One week camp at Birch Creek Center, Dillon, MT.
- The first year we examined wet meadows and camas.
- Last year we focused on sagebrush steppe and bitterroot.
- This year we explored riparian systems under the theme "Beaver on Trial".



Learning Traditional skills

• We made digging sticks

and bark bags...







We dug camas bulbs and bitterroot.



We studied plant diversity...





- Forest Health and
- Fire as a tool





This year...



 we focused on riparian systems with willow and Indian hemp as our focus plants.





Thank You



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